

# MELINDA SUE GORDON

## UNIT PHOTOGRAPHY CREDITS

(dates reflect production rather than release year)

- 2024 **THE LOST BUS** Apple TV+, director: Paul Greengrass, camera: Pål Ulvik Rokseth.
- 2023 **TWISTERS** Universal, director: Lee Isaac Chung, camera: Dan Mindel.
- 2022 **BEVERLY HILLS COP: AXEL FOLEY** Netflix, director: Mark Molloy, camera: Eduard Grau.  
**OPPENHEIMER** Universal, director: Christopher Nolan, camera: Hoyte Van Hoytema.
- 2021 **KILLERS OF THE FLOWER MOON** (AKA GRAY HORSE) Apple TV+, director: Martin Scorsese  
camera: Rodrigo Prieto.  
**NEXT GOAL WINS** (Los Angeles Unit) Searchlight Pictures, director: Taika Waititi, camera: Mike Berlucchi.
- 2020 **LICORICE PIZZA** (AKA SOGGY BOTTOM) Ghouardi Film Co./MGM, director: Paul Thomas Anderson camera:  
Michael Bauman.  
**THE PROM** Netflix., director: Ryan Murphy camera: Matthew Libatique.
- 2019 **TENET** Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.
- 2018-9 **THE MANDALORIAN** (seven episodes) Lucasfilm, exec producer: Jon Favreau, directors: Dave Filoni, Deborah  
Chow, Rick Famuyiwa, Bryce Dallas Howard & Taika Waititi, camera: Barry Idoine.
- 2018 **THE WOMAN IN THE WINDOW** Twentieth Century Fox, director: Joe Wright, camera: Bruno Delbonnel.  
**TRIPLE FRONTIER** (AKA MULES) Netflix/Atlas Entertainment, director: J.C. Chandor, camera: Roman Vasyanov.
- 2017 **AD ASTRA** (2nd Unit) Plan B/20th Century Fox., director: Dan Bradley, camera: Chris Moseley.  
**BOOK CLUB** (one of two photographers) June Pictures, director: Bill Holderman, camera: Andrew Dunn.
- 2016 **DUNKIRK** Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.  
**BATTLE OF THE SEXES** Fox Searchlight, directors: Jonathan Dayton & Valerie Faris, camera: Linus Sandren.  
**JASON BOURNE** (Las Vegas Unit) Universal, director: Paul Greengrass, camera: Barry Ackroyd.
- 2015 **WAR DOGS** (“Arms And The Dudes”) Warner Bros./Green Hat Films, director: Todd Phillips, camera: Larry Sher.  
**THE SPACE BETWEEN US** (one of two photographers) STX Entertainment, director: Peter Chelsom, camera:  
Barry Peterson.
- 2014 **CONCUSSION** Columbia Pictures/Scott Free Prod., director: Peter Landesman, camera: Salvatore Totino.  
**TERMINATOR: GENISYS** Paramount, director: Alan Taylor, camera: Kramer Morgenthau.
- 2013 **INTERSTELLAR** Paramount/Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.  
**NEED FOR SPEED** DreamWorks, director: Scott Waugh, camera: Shane Hurlbut..
- 2012 **THE HANGOVER 3** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**KNIGHT OF CUPS** Dogwood Films, director: Terrence Malick, camera: Emmanuel Lubezki.  
**HOUSE OF CARDS** Netflix, director: David Fincher, camera: Eigil Bryld.  
**NEIGHBORHOOD WATCH** 20th Century Fox., director: Akiva Schaffer, camera: Barry Peterson.
- 2011 **THE DICTATOR** Paramount, director: Larry Charles, camera: Larry Sher.  
**KILLING THEM SOFTLY** (AKA Cogan’s Trade) Plan B Entertainment/Weinstein Co., director: Andrew Dominik,  
camera: Greig Fraser.
- 2010 **THE HANGOVER 2** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**MONEYBALL** Columbia Pictures, director: Bennett Miller, cinematographer: Wally Pfister.  
**TILDA** HBO (TV Movie / Pilot), director: Bill Condon, camera: Eigil Bryld.
- 2009 **DUE DATE** Warner Bros., director: Todd Phillips, camera: Larry Sher.  
**IT’S COMPLICATED** Universal, director: Nancy Meyers, camera: John Toll.  
**THE TEMPEST** Miramax, director: Julie Taymor, camera: Chris Doyle/Stuart Dryburgh.
- 2008 **THE READER** Weinstein Co., director: Stephen Daldry, camera: Roger Deakins/Chris Menges.
- 2007 **THE HOUSE BUNNY** Sony, director: Fred Wolf, cinematographer: Shelly Johnson.  
**LEATHERHEADS** Universal, director: George Clooney, cinematographer: Tom Sigel.  
**BLADES OF GLORY** (one of two photographers) Dreamworks/Paramount, directors: Josh Gordon and Will Speck,  
camera: Stefan Czapsky.
- 2006 **OCEAN’S 13** Warner Bros., director/cinematographer: Steven Soderbergh.  
**THERE WILL BE BLOOD** (one of two photographers) Paramount Vantage/Miramax, director: Paul Thomas  
Anderson, cinematographer: Robert Elswit.  
**NANCY DREW** Warner Bros., director: Andrew Fleming, cinematographer: Alexander Gruszynski.
- 2005 **THE GOOD GERMAN** Warner Bros, director/cinematographer: Steven Soderbergh.  
**A PRAIRIE HOME COMPANION** Sandcastle 5 Productions, director: Robert Altman, camera: Ed Lackman.  
**GOOD NIGHT & GOOD LUCK** Section Eight/Warner Independent, director: George Clooney, camera:  
Robert Elswit.

**MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D** IMAX./Playtone, director: Mark Cowen, camera: Sean Phillips.

2004 **TEAM AMERICA: WORLD POLICE** Paramount, directors / producers: Trey Parker and Matt Stone, camera: Bill Pope.

**THE WEATHER MAN** Paramount, director: Gore Verbinski, camera: Phedon Papamichael.

2003 **ALFIE** (NY Unit), Paramount, director: Charles Shyer, camera: Ashley Rowe.

**THE LADYKILLERS** Pancake Pictures/Disney, directors: Joel & Ethan Coen, camera: Roger Deakins.

**EQUILIBRIUM: EROS** Ipso Facto/Warner Bros., director/cinematographer: Steven Soderbergh.

**THE CAT IN THE HAT** Universal/Imagine, director: Bo Welch, camera: Emmanuel Lubezki.

2002 **INTOLERABLE CRUELTY** Universal/Imagine, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.

**AUSTIN POWERS IN GOLDMEMBER** New Line, director: Jay Roach, camera: Peter Deming.

2001 **MEN IN BLACK 2** Sony Pictures, director: Barry Sonnenfeld, camera: Greg Gardiner.

**MATRIX 2&3** US Unit, Warner Brothers, dir.: Larry & Andy Wachowski, camera: Bill Pope.

**AMERICA'S SWEETHEARTS** Revolution/Sony, dir.: Joe Roth, camera: Phedon Papamichael.

2000 **ZOOLANDER"** Paramount, director: Ben Stiller, camera: Barry Peterson.

**THE MAN WHO WASN'T THERE** ("The Untitled Barber Movie"), USA Films, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.

**WHAT WOMEN WANT** Paramount., director: Nancy Meyers, camera: Dean Cundey.

**THE GRINCH WHO STOLE XMAS** 2nd Unit & Specials, Universal/Imagine, director Ron Howard, camera: Don Peterman.

1999 **O BROTHER, WHERE ART THOU?** Working Title Pictures/Disney/Universal, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.

**HANGING UP** Columbia Pictures, director: Diane Keaton, camera: Howard Atherton.

**THE MYSTERY MEN** Universal, director: Kinka Usher, camera, Stephen Burum.

1998 **PATCH ADAMS** Universal, director: Tom Shadyak, camera: Phedon Papamichael.

1997 **JANE AUSTEN'S MAFIA!** Disney, director: Jim Abrahams, camera: Pierre LeTarte.

**THE TRUMAN SHOW** Paramount, director: Peter Weir, camera: Peter Bizou.

1996 **LIAR, LIAR** Universal/Imagine, director: Tom Shadyak, camera: Russell Boyd.

**MEN IN BLACK** Columbia Pictures, director: Barry Sonnenfeld, camera: Don Peterman.

**GROSSE POINTE BLANK** (one of two photographers) Disney, director: George Armitage, camera: Jamie Anderson.

**THE CABLE GUY** Columbia, director: Ben Stiller, camera: Robert Brinkmann.

1995 **EYE FOR AN EYE** Paramount, director: John Schlesinger, camera: Amir Mokri.

**FATHER OF THE BRIDE II** Disney, director: Charles Shyer, camera: William Fraker.

1994 **SPECIES** MGM, director: Roger Donaldson, camera: Andrzej Bartowiak.

**UNSTRUNG HEROES** Hollywood Pictures/Disney, director: Diane Keaton, camera: Phedon Papamichael.

**NOBODY'S FOOL** (one of two photographers) Paramount, director: Robert Benton, camera: John Bailey.

1993 **TALL TALE** Caravan Pictures/Disney, director: Jeremiah Chechik, camera: Janusz Kaminski.

**ADDAMS FAMILY VALUES** Paramount, director: Barry Sonnenfeld, camera: Don Peterman.

1992 **LIFE WITH MIKEY** Disney, director: James Lapine, camera: Laszlo Kovaks and Rob Hahn.

**BORN YESTERDAY** Disney, director: Luis Mandoki, camera: Lajos Koltai.

**HOME ALONE II** (one of three photographers) 20th Century Fox, director: Chris Columbus, camera: Julio Macat.

**SNEAKERS** Universal, director: Phil Alden Robinson, camera: John Lindley.

1991 **JACK THE BEAR** 20th Century Fox, director: Marshal Herskovitz, camera: Fred Murphy.

**THE ADDAMS FAMILY** Paramount, director: Barry Sonnenfeld, camera: Owen Roizman/Gale Tattersall.

1990 **BARTON FINK** Circle Prod./20th Century Fox, director: Joel Coen, producer: Ethan Coen., camera: Roger Deakins.

**PACIFIC HEIGHTS** Morgan Creek/20th Century Fox, director: John Schlesinger, camera: Amir Mokri.

**HARD PROMISES** Stonebridge Ent., directors: Lee Grant and Marty Davidson, camera: Andrzej Bartowiak.

1989 **DARKMAN** Universal, director: Sam Raimi, camera: Bill Pope.

**TOTAL RECALL** (one of several photogs.) Carolco, director: Paul Verhoeven, camera: Jost Vacano.

**WHY ME?** (one of two photographers) Transworld Entertainment, director: Gene Quintano, camera: Peter Deming.

1988 **CHATTAHOOCHEE** Hemdale, director: Mick Jackson, camera: Andrew Dunn.

**FIELD OF DREAMS** (AKA Shoeless Joe), Universal, director: Phil Alden Robinson, camera: John Lindley.

**YOUNG GUNS** Morgan Creek/20th Century Fox, director: Chris Cain, camera: Dean Semler.

1987 **GLEAMING THE CUBE** Gladden Entertainment/20th Century Fox, director: Graeme Clifford, camera: Reed Smoot.

**PERMANENT RECORD** Paramount, director: Marisa Silver, camera: Fred Elmes.

**SPLIT DECISIONS** (AKA Kid Gloves), New Century/Vista, director: David Drury, camera: Tim Suhrstedt.

**STRANDED** (AKA Shockwave), Newline Cinema, director: Tex Fuller, camera: Jeff Jur.

**THE WILD PAIR** (AKA Devil's Odds), Transworld Entert., director: Beau Bridges, camera: Peter Stein.

1986 **RAISING ARIZONA** Circle Prod./20th Century Fox, director: Joel Coen, camera: Barry Sonnenfeld.

**IN THE MOOD** (AKA The Woo Woo Kid), Kings Road/Lorimar, director: Phil Robinson, camera: John Lindley.

- UNDERCOVER** Cannon Films, director: John Stockwell, camera: Alexander Gruszynski.
- 1985 **INVASION U.S.A.** Cannon Films, director: Joe Zito, camera: Jaoa Fernandes.
- 1984 **TRANCERS** Empire Pictures, director: Charlie Band, camera: Mac Ahlberg.
- 1983 **TESTAMENT** American Playhouse/Paramount Pictures, director: Lynn Littman, camera: Steven Poster.
- THE ZOO GANG** Zoo Gang Prods., directors: Penn Densham & John Watson, camera: Bob New.
- SAVAGE STREETS** FRS Productions, director: Danny Steinman, camera: Steve Posey.
- 1982 **GROWING PAINS** Landmark Productions, director: Robert Houston, camera: Jan de Bont.
- THE PENNY ELF** American Film Institute/Arts & Entertainment Network, director: Mark Jean, camera: Toyomichi Kurita.
- 1981 **MISS LONELYHEARTS** American Film Institute/American Playhouse, director: Michael Dinner, camera: Juan Ruiz Anchia.

## PHOTO EXHIBITS

- 2023 **PIXEL POPCORN 2**, Group Show, The Hive Gallery, Los Angeles, CA.
- 2019 **SMPSP at PHOTOVILLE LA, Annenberg Space for Photography**, Century City, CA.
- 2018 **IN THE MOMENT: Celebrating the Art of the Set Photographer**, Academy Pickford Center For Motion Picture Study, Los Angeles, CA.
- 2017 **THE ART OF BEHIND THE SCENES**, Merry Karnowsky Gallery, Los Angeles, CA.
- A SINGLE FRAME: Celebrating 20 Years of the SMPSP**, Academy Pickford Center For Motion Picture Study, Los Angeles, CA.
- 2016 **A SINGLE FRAME: SMPSP 20th Anniversary Exhibition**, Canon Hollywood, Los Angeles, CA.
- 2014 **THE SLATE SHOW: The Society of Motion Picture Still Photographers**, SMPSP Online.
- 2012 **DIRECTORS: The Society of Motion Picture Still Photographers**, SMPSP Online.
- 2011 **CREW CALL: Celebrating the Crafts**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2009 **SPOTLIGHT: The Society of Motion Picture Still Photographers**, Gray Tone Lab, Hollywood, CA
- 2008 **FREEZE FRAME 2008: The Society of Motion Picture Still Photographers**, Arclight Cinemas, Hollywood CA
- 2007 **CINEMATIC MOODS: Images from the Society of Motion Picture Still Photographers**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 2006 **PERSONAL WORK**, Caffè Latte, Los Angeles, CA.
- 2005 **PAINT, PAPER, WOOD**, (personal work) The Hanger Gallery North, Santa Monica, CA
- TAKE TWO: Recent Images From The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2004 **MELINDA SUE GORDON: Limited Edition Prints**, Analogue Press, Los Angeles, CA.
- FREEZE FRAME: SMPSP**, Arclight Cinemas, Hollywood, CA.
- 2003 **FREEZE FRAME: SMPSP**, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2001 **MADE IN HOLLYWOOD: From the Archives of The SMPSP**, Czech Center of Photography, Prague, Czech Republic.
- 2000 **BETWEEN TAKES: Art of The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2000 **"BETWEEN TAKES: A Selection of Images "** The Art Association Artwest Gallery, Jackson Hole Wyoming.
- 1999 **AMERICAN FILM IMAGES: From the Collection of The SMPSP**, Fototeca de Cuba, Havana, Cuba.
- 1998 **GROUP SHOW: MY WORLD**, LAX Hilton and Towers, Los Angeles, CA.
- 1996 **SINGLE FRAMES: Inauguration of the SMPSP**, G. Ray Hawkins Gallery, Santa Monica, CA.
- 1994 **HOLLYWOOD STILL PHOTOGRAPHERS**, Director's Guild, Hollywood, CA.
- 1990 **KILLING TIME IN HOLLYWOOD**, Wilshire Tower Gallery, Hollywood, CA.
- 1989 **DUST TO DAWN AT THE SUNSET**, Theater West, Hollywood, CA.
- 1986 **GROUP SHOW: MORE SHOES**, Arizona State University Memorial Union Gallery, Tempe, AZ.
- 1982 **ROLLING STILLS: An Exhibition of Production Photographs**: The American Film Institute, Los Angeles, CA
- 1981 **USED SHOES: A PSEUDO-INTELLECTUAL SHOW**, Steps into Space Gallery, Hollywood, CA
- 1979 **CALIFORNIA PHOTOGRAPHERS-1979**, Davidson Gallery, Los Angeles, CA.
- SOUTHWEST INDIAN POTTERY**, Brook-Gohier Gallery, Scottsdale, AZ.

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**I.A.T.S.E. Camera Local 600**  
**The Society of Motion Picture Still Photographers**  
**American Society of Media Photographers**