

FEATURE CREDITS

- 2016 **"DUNKIRK"** Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.
"BATTLE OF THE SEXES" Fox Searchlight, directors: Jonathan Dayton & Valerie Faris, camera: Linus Sandren.
"JASON BOURNE" (Las Vegas Unit) Universal, director: Paul Greengrass, camera: Barry Ackroyd.
- 2015 **"WAR DOGS"** ("Arms And The Dudes") Warner Bros./Green Hat Films, director: Todd Phillips, camera: Larry Sher.
"THE SPACE BETWEEN US" (one of two photographers) STX Entertainment, director: Peter Chelsom, camera: Barry Peterson.
- 2014 **"CONCUSSION"** Columbia Pictures/Scott Free Prod., director: Peter Landesman, camera: Salvatore Totino.
"TERMINATOR: GENISYS" Paramount, director: Alan Taylor, camera: Kramer Morgenthau.
- 2013 **"INTERSTELLAR"** Paramount/Warner Bros., director: Christopher Nolan, camera: Hoyte Van Hoytema.
"NEED FOR SPEED" DreamsWorks, director: Scott Waugh, camera: Shane Hurlbut..
- 2012 **"THE HANGOVER 3"** Warner Bros., director: Todd Phillips, camera: Larry Sher.
"KNIGHT OF CUPS" Dogwood Films, director: Terrence Malick, camera: Emmanuel Lubezki.
"HOUSE OF CARDS" Netflix, director: David Fincher, camera: Eigil Bryld.
"NEIGHBORHOOD WATCH" 20th Century Fox., director: Akiva Schaffer, camera: Barry Peterson.
- 2011 **"THE DICTATOR"** Paramount, director: Larry Charles, camera: Larry Sher.
"KILLING THEM SOFTLY" ("Cogan's Trade") Plan B Entertainment/Weinstein Co., director: Andrew Dominik, camera: Greig Fraser.
- 2010 **"THE HANGOVER 2"** Warner Bros., director: Todd Phillips, camera: Larry Sher.
"MONEYBALL" Columbia Pictures, director: Bennett Miller, cinematographer: Wally Pfister.
"TILDA" HBO (TV Movie / Pilot), director: Bill Condon, camera: Eigil Bryld.
- 2009 **"DUE DATE"** Warner Bros., director: Todd Phillips, camera: Larry Sher.
"IT'S COMPLICATED" Universal, director: Nancy Meyers, camera: John Toll.
"THE TEMPEST" Miramax, director: Julie Taymor, camera: Chris Doyle/Stuart Dryburgh.
- 2008 **"THE READER"** Weinstein Co., director: Stephen Daldry, camera: Roger Deakins/Chris Menges.
- 2007 **"THE HOUSE BUNNY"** Sony, director: Fred Wolf, cinematographer: Shelly Johnson.
"LEATHERHEADS" Universal, director: George Clooney, cinematographer: Tom Sigel.
"BLADES OF GLORY" (one of two photographers) Dreamworks/Paramount, directors: Josh Gordon and Will Speck, camera: Stefan Czapsky.
- 2006 **"OCEAN'S 13"** Warner Bros., director/cinematographer: Steven Soderbergh.
"THERE WILL BE BLOOD" (one of two photographers) Paramount Vantage/Miramax, director: Paul Thomas Anderson, cinematographer: Robert Elswit.
"NANCY DREW" Warner Bros., director: Andrew Fleming, cinematographer: Alexander Gruszynski.
- 2005 **"THE GOOD GERMAN"** Warner Bros, director/cinematographer: Steven Soderbergh.
"A PRAIRIE HOME COMPANION" Sandcastle 5 Productions, director: Robert Altman, camera: Ed Lackman.
"GOOD NIGHT & GOOD LUCK" Section Eight/Warner Independent, director: George Clooney, camera: Robert Elswit.
"MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D" IMAX/Playtone, director: Mark Cowen, camera: Sean Phillips.
- 2004 **"TEAM AMERICA: WORLD POLICE"** Paramount, directors / producers: Trey Parker and Matt Stone, camera: Bill Pope.
"THE WEATHER MAN" Paramount, director: Gore Verbinski, camera: Phedon Papamichael.
- 2003 **"ALFIE"** (NY Unit), Paramount, director: Charles Shyer, camera: Ashley Rowe.
"THE LADYKILLERS" Pancake Pictures/Disney, directors: Joel & Ethan Coen, camera: Roger Deakins.
"EQUILIBRIUM: EROS" Ipsa Facto/Warner Bros., director/cinematographer: Steven Soderbergh.
"THE CAT IN THE HAT" Universal/Imagine, director: Bo Welsh, camera: Emmanuel Lubezki.
- 2002 **"INTOLERABLE CRUELTY"** Universal/Imagine, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
"AUSTIN POWERS IN GOLDMEMBER" New Line, director: Jay Roach, camera: Peter Deming.
- 2001 **"MEN IN BLACK 2"** Sony Pictures, director: Barry Sonnenfeld, camera: Greg Gardiner.
"MATRIX 2&3" US Unit, Warner Brothers, dir.: Larry & Andy Wachowski, camera: Bill Pope.
"AMERICA'S SWEETHEARTS" Revolution/Sony, dir.: Joe Roth, camera: Phedon Papamichael.
- 2000 **"ZOOLANDER"** Paramount, director: Ben Stiller, camera: Barry Peterson.
"THE MAN WHO WASN'T THERE" ("The Untitled Barber Movie"), USA Films, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
"WHAT WOMEN WANT" Paramount., director: Nancy Meyers, camera: Dean Cundey.

- "THE GRINCH WHO STOLE XMAS"** 2nd Unit & Specials, Universal/Imagine, director Ron Howard, camera: Don Peterman.
- 1999 **"O BROTHER, WHERE ART THOU?"** Working Title Pictures/Disney/Universal, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
- "HANGING UP"** Columbia Pictures, director: Diane Keaton, camera: Howard Atherton.
- "THE MYSTERY MEN"** Universal, director: Kinka Usher, camera: Stephen Burum.
- 1998 **"PATCH ADAMS"** Universal, director: Tom Shadyak, camera: Phedon Papamichael.
- 1997 **"JANE AUSTEN'S MAFIA!"** Disney, director: Jim Abrahams, camera: Pierre LeTarte.
- "THE TRUMAN SHOW"** Paramount, director: Peter Weir, camera: Peter Bizou.
- 1996 **"LIAR, LIAR"** Universal/Imagine, director: Tom Shadyak, camera: Russell Boyd.
- "MEN IN BLACK"** Columbia Pictures, director: Barry Sonnenfeld, camera: Don Peterman.
- "GROSSE POINTE BLANK"** (one of two photographers) Disney, director: George Armitage, camera: Jamie Anderson.
- "THE CABLE GUY"** Columbia, director: Ben Stiller, camera: Robert Brinkmann.
- 1995 **"EYE FOR AN EYE"** Paramount, director: John Schlesinger, camera: Amir Mokri.
- "FATHER OF THE BRIDE 11"** Disney, director: Charles Shyer, camera: William Fraker.
- 1994 **"SPECIES"** MGM, director: Roger Donaldson, camera: Andrzej Bartowski.
- "UNSTRUNG HEROES"** Hollywood Pictures/Disney, director: Diane Keaton, camera: Phedon Papamichael.
- "NOBODY'S FOOL"** (one of two photographers) Paramount, director: Robert Benton, camera: John Bailey.
- 1993 **"TALL TALE"** Caravan Pictures/Disney, director: Jeremiah Chechik, camera: Janusz Kaminski.
- "ADDAMS FAMILY VALUES"** Paramount, director: Barry Sonnenfeld, camera: Don Peterman.
- 1992 **"LIFE WITH MIKEY"** Disney, director: James Lapine, camera: Laszlo Kovaks and Rob Hahn.
- "BORN YESTERDAY"** Disney, director: Luis Mandoki, camera: Lajos Koltai.
- "HOME ALONE II"** (one of three photographers) 20th Century Fox, director: Chris Columbus, camera: Julio Macat.
- "SNEAKERS"** Universal, director: Phil Alden Robinson, camera: John Lindley.
- 1991 **"JACK THE BEAR"** 20th Century Fox, director: Marshal Herskovitz, camera: Fred Murphy.
- "THE ADDAMS FAMILY"** Paramount, director: Barry Sonnenfeld, camera: Owen Roizman/Gale Tattersall.
- 1990 **"BARTON FINK"** Circle Prod./20th Century Fox, director: Joel Coen, producer: Ethan Coen., camera: Roger Deakins.
- "PACIFIC HEIGHTS"** Morgan Creek/20th Century Fox, director: John Schlesinger, camera: Amir Mokri.
- "HARD PROMISES"** Stonebridge Ent., directors: Lee Grant and Marty Davidson, camera: Andrzej Bartowski.
- 1989 **"DARKMAN"** Universal, director: Sam Raimi, camera: Bill Pope.
- "TOTAL RECALL"** (one of several photogs.) Carolco, director: Paul Verhoeven, camera: Jost Vacano.
- "WHY ME?"** (one of two photographers) Transworld Entertainment, director: Gene Quintano, camera: Peter Deming.
- 1988 **"CHATAHOOCHEE"** Hemdale, director: Mick Jackson, camera: Andrew Dunn.
- "FIELD OF DREAMS"** ("Shoeless Joe"), Universal, director: Phil Alden Robinson, camera: John Lindley.
- "YOUNG GUNS"** Morgan Creek/20th Century Fox, director: Chris Cain, camera: Dean Semler.
- 1987 **"GLEAMING THE CUBE"** Gladden Entertainment/20th Century Fox, director: Graeme Clifford, camera: Reed Smoot.
- "PERMANENT RECORD"** Paramount, director: Marisa Silver, camera: Fred Elmes.
- "SPLIT DECISIONS"** ("Kid Gloves"), New Century/Vista, director: David Drury, camera: Tim Suhrstedt.
- "STRANDED"** ("Shockwave"), Newline Cinema, director: Tex Fuller, camera: Jeff Jur.
- "THE WILD PAIR"** ("Devil's Odds"), Transworld Entert., director: Beau Bridges, camera: Peter Stein.
- 1986 **"RAISING ARIZONA"** Circle Prod./20th Century Fox, director: Joel Coen, camera: Barry Sonnenfeld.
- "IN THE MOOD"** ("The Woo Woo Kid"), Kings Road/Lorimar, director: Phil Robinson, camera: John Lindley.
- "UNDERCOVER"** Cannon Films, director: John Stockwell, camera: Alexander Gruszynski.
- 1985 **"INVASION U.S.A."** Cannon Films, director: Joe Zito, camera: Jaoa Fernandes.
- 1984 **"TRANCERS"** Empire Pictures, director: Charlie Band, camera: Mac Ahlberg.
- 1983 **"TESTAMENT"** American Playhouse/Paramount Pictures, director: Lynn Littman, camera: Steven Poster.
- "THE ZOO GANG"** Zoo Gang Prods., directors: Penn Densham & John Watson, camera: Bob New.
- "SAVAGE STREETS"** FRS Productions, director: Danny Steinman, camera: Steve Posey.
- 1982 **"GROWING PAINS"** Landmark Productions, director: Robert Houston, camera: Jan de Bont.
- "THE PENNY ELF"** American Film Institute/Arts & Entertainment Network, director: Mark Jean, camera: Toyomichi Kurita.
- 1981 **"MISS LONELYHEARTS"** American Film Institute/American Playhouse, director: Michael Dinner, camera: Juan Ruiz Anchia.

PHOTO EXHIBITS

- 2017 **THE ART OF BEHIND THE SCENES**, Merry Karnowsky Gallery, Los Angeles, CA.
- 2016 **A SINGLE FRAME: SMPSP 20th Anniversary Exhibition**, Canon Hollywood, Los Angeles, CA.

- 2014 **THE SLATE SHOW: The Society of Motion Picture Still Photographers**, SMPSP Online.
- 2012 **DIRECTORS: The Society of Motion Picture Still Photographers**, SMPSP Online.
- 2011 **CREW CALL: Celebrating the Crafts**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2009 **SPOTLIGHT: The Society of Motion Picture Still Photographers**, Gray Tone Lab, Hollywood, CA
- 2008 **FREEZE FRAME 2008: The Society of Motion Picture Still Photographers**, Arclight Cinemas, Hollywood CA
- 2007 **CINEMATIC MOODS: Images from the Society of Motion Picture Still Photographers**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 2006 **PERSONAL WORK**, Caffè Latte, Los Angeles, CA.
- 2005 **PAINT, PAPER, WOOD**, (personal work) The Hanger Gallery North, Santa Monica, CA
TAKE TWO: Recent Images From The Society of Motion Picture Still Photographers, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2004 **MELINDA SUE GORDON: Limited Edition Prints**, Analogue Press, Los Angeles, CA.
FREEZE FRAME: SMPSP, Arclight Cinemas, Hollywood, CA.
- 2003 **FREEZE FRAME: SMPSP**, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2001 **MADE IN HOLLYWOOD: From the Archives of The SMPSP**, Czech Center of Photography, Prague, Czech Republic.
- 2000 **BETWEEN TAKES: Art of The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2000 **"BETWEEN TAKES: A Selection of Images "** The Art Association Artwest Gallery, Jackson Hole Wyoming.
- 1999 **AMERICAN FILM IMAGES: From the Collection of The SMPSP**, Fototeca de Cuba, Havana, Cuba.
- 1998 **GROUP SHOW: MY WORLD**, LAX Hilton and Towers, Los Angeles, CA.
- 1996 **SINGLE FRAMES: Inauguration of the SMPSP**, G. Ray Hawkins Gallery, Santa Monica, CA.
- 1994 **HOLLYWOOD STILL PHOTOGRAPHERS**, Director's Guild, Hollywood, CA.
- 1990 **KILLING TIME IN HOLLYWOOD**, Wilshire Tower Gallery, Hollywood, CA.
- 1989 **DUST TO DAWN AT THE SUNSET**, Theater West, Hollywood, CA.
- 1986 **GROUP SHOW: MORE SHOES**, Arizona State University Memorial Union Gallery, Tempe, AZ.
- 1982 **ROLLING STILLS: An Exhibition of Production Photographs: The American Film Institute**, Los Angeles, CA
- 1981 **USED SHOES: A PSEUDO-INTELLECTUAL SHOW**, Steps into Space Gallery, Hollywood, CA
- 1979 **CALIFORNIA PHOTOGRAPHERS-1979**, Davidson Gallery, Los Angeles, CA.
SOUTHWEST INDIAN POTTERY, Brook-Gohier Gallery, Scottsdale, AZ.

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I.A.T.S.E. Camera Local 600
The Society of Motion Picture Still Photographers